

# Duett Album

*Volume 4*

2 Horns

**Arr.: Jean-François Michel**

EMR 831K

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## Duett Album Vol. 1

EMR 801  EMR 805 



1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duett Album Vol. 3

EMR 803  EMR 807 



1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus !(Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

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# DUETT ALBUM

## Vol. 4

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$

First system of musical notation for 'Bourrée'. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with a forte dynamic (*f*). The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The lower staff begins with a bass clef and a key signature of two flats. It starts with a rest, followed by eighth notes, and includes a piano dynamic (*p*) marking in the final measure.

Second system of musical notation for 'Bourrée', starting at measure 7. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a repeat sign followed by a forte dynamic (*f*). The piece continues with eighth and sixteenth notes. The lower staff begins with a bass clef, a key signature of two flats, and a common time signature. It starts with a forte dynamic (*f*) and continues with eighth notes.

Third system of musical notation for 'Bourrée', starting at measure 14. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a piano dynamic (*p*) in the first measure, followed by a forte dynamic (*f*) in the second measure, and ends with a ritardando marking (*rit.*). The lower staff begins with a bass clef, a key signature of two flats, and a common time signature. It starts with a piano dynamic (*p*) and continues with eighth notes, ending with a forte dynamic (*f*).

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# 2. Air

Georg Friedrich Händel  
(1685 - 1759)  
Bearb. : Jean-François Michel

♩ = 98

1  
*f* *p* *f*  
*f* *p* *f*

7  
*p*  
*p*

13  
*p*  
*f* *p*

19  
*f*  
*f*

25  
*p* *f*

31  
*f*  
*p* *f*

38

Musical notation for measures 38-43. The piece is in G major (one sharp) and 2/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in measures 39 and 40.

44

Musical notation for measures 44-49. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking in measure 49.

### 3. Trompetenstück

Leopold Mozart  
(1719 - 1787)  
Bearb. : Jean-François Michel

$\text{♩} = 104$

Musical notation for measures 1-6. The right hand starts with a melodic phrase marked *f* (forte). The left hand has rests in measures 1-3 and then enters with a bass line marked *f* in measure 4.

7

Musical notation for measures 7-12. The right hand features a melodic line with dynamics *p*, *f*, *p*, *f*, and *f*. The left hand has a steady accompaniment with dynamics *p*, *f*, *p*, *f*, and *f*. A repeat sign is present at the end of measure 12.

13

Musical notation for measures 13-18. The right hand continues the melodic line with dynamics *p* and *f*. The left hand has a consistent accompaniment with dynamics *p* and *f*.

19

Musical notation for measures 19-24. The right hand features a melodic line with dynamics *p* and *f*. The left hand has a consistent accompaniment with dynamics *p* and *f*.

## 4. Duetto

Anonym

Bearb.: Jean-François Michel

♩ = 94

The musical score is written for two staves in treble clef, 2/4 time. The tempo is marked as ♩ = 94. The piece is in a key with one sharp (F#). The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into six systems, with measure numbers 5, 9, 13, 17, and 21 indicating the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The dynamics vary throughout, creating a sense of movement and contrast.